

Didges Brew - Technical Rider

This version dated January 2013 replaces all previous versions!



These sheets are an integral part of the contract between the ARTIST **DIDGES BREW** and the ORGANIZER and must be signed and returned with said contract. The ORGANIZER must respect all terms and no modifications should be made without written consent of the group's producer. **When the technical specifications are not respected, the concert will be cancelled and the fee paid to the ARTIST.**

In case of different local conditions/equipment please contact the:

Agency: Cross Culture Music +49 (0)30 / 623 95 25
on tour: Marc Miethe (mobile) +49 (0)163 / 629 52 55

1 - ACCESS

The ORGANIZER will provide **parking facilities for 1 minibus** with direct access to the venue. The ORGANIZER will notify any difficulty of access and, anyway, will provide the access plan, the venue plan (big venues or festivals) at least 4 weeks before the concert. **One person** from the organisation is requested to help unload the material at the arrival of the band and to help load the material after the concert.

2 - VENUE

The venue should have all the acoustical, security, comfort and dimensional qualities required for the show. If one of these qualities is not judged acceptable by the artist, he may cancel his performance.

3 - DRESSING-ROOM

The ORGANIZER will supply one (or more) large dressing-room for **5 people**, heated, with running water, mirror and towels.

4 - STAGE

The stage should be at least 6 meters in width and 4 meters in depth. The stage floor should be perfectly flat, smooth and stable. We need **2 drum riser** (2m x 2m; height 60cm) in the back of the stage.

5 - CATERING

Dressing room: - Orange juice (1L) + Apple juice (1L) + Coca-Cola (1L)
- 12 lagers
- 4 liters non-sparkling water
- basket of fruit, sandwiches (4 cheese, 4 ham, 4 chicken)

On stage : - 4 bottles (1L) non-sparkling water
- 4 small towels

MEALS: the ORGANIZER will provide 4 hot meals (entree, main course, dessert and drinks) non-spicy, in a restaurant, **AFTER** the show.

6 - LODGINGS

The ORGANIZER will provide 2 twin rooms including breakfast in a hotel (minimum 3***) as close as possible (maximum 5 km) to the venue.

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7 – SECURITY

The ORGANIZER will ensure the safety of the artists and those accompanying them. Admittance to dressing-rooms, stage and backstage will be denied to all persons not known to the group unless permission has been given by the tour manager.

8 – SOUNDCHECK

Before the performance, the artists will need the stage for a minimum of 90 Minutes for a sound check. The sound and light equipment should be set up and ready for use BEFORE the beginning of the sound check.

9 - LIGHTING

Light system: according to the stage, **1 lighting engineer provided by the ORGANIZER.**

10 – SOUND SYSTEM

A qualified sound engineer is provided by the ORGANIZER.

F.O.H. The amplification of the venue must be sufficiently powerful to deliver 100dB SPL at the F.O.H. console. This has to be provided by the promoter.

- 1 CONSOLE 24/8/2
- 1 x Lexicon PCM 70 or similar
- 1 x Yamaha SPX 990 or similar
- 2 x compressors DBX or BSS or similar
- 2 x gate BSS or Drawmer or similar

Front-EQ – frequency range: 31

MONITORING: Didges Brew needs 4 stage mixes. Each stage mix will be sent through Monitor-EQ – frequency range: 31

MIKES: The ORGANIZER will provide all the mikes and take care of the license for the UHF frequencies utilisation

11 - MISCELLANEOUS

In case of local transport organised by the ORGANIZER, it has to be provided for 4 people + personal luggage + material.

The ORGANIZER will furnish, at least 4 weeks before the concert, the addresses (+ maps) and telephone numbers of the hotel and the venue.

The ORGANIZER will provide to the band 10 complimentary tickets for the concert.

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12 – BACKLINE

The following Backline has to be provided by the ORGANIZER:

- 1 Bass drum + 1 pedal
- 1 Snare drum + stand (height 1meter)
- 1 Cymbal Crash (large) + stand
- 1 stool for drummer
- 1 high bar stool for the end of the didgeridoo
- 2 Drum Rider

Instruments, musicians, stage plan and requested microphones:

--- left ---

--- right ---

drum riser 1

Tayfun Schulzke:
Percussion, Cajon, Congas

2 SM57, 1 SM58 Shure
1 MD421 Senh.
OH: 2 x C451 AKG

1 SM58 (announces, vox)

drum riser 2


David Kuckhermann: percussion,
E-drums, E-Percussion

KICK: RE20 (E/V) or D112 (AKG)
SNARE 1: SM57 Shure
RACK TOM: MD421 Senh.
OH: 2 x C451 AKG

percussion: SM58 Shure

2 DI – boxes

2 electricity plugs

 = Sidefill

Matthias Millhoff:
Keys, Rhodes, Electronics, small
percussion

2 DI – boxes

1 SM58 Shure

3 electricity plugs

Marc Mieth: Didgeridoos

SM58 SHURE (announcement, mouth percussion)
1 high bar stool (to put the Didge on)
2 DI – Boxes + electricity plug
(for stage mixer Behringer UB802 provided by the band)
Furthermore provided by the band:
1 AKG C419 (phantom power)
1 AT 63HE

  = wedge